

Studio X

a community-driven think tank for music culture

Music as we create and experience it today transcends sole entertainment. It can be a political stance, a cultural expression, a way to learn, to teach or to heal yourself. Music connects people to each other and to different aspects of everyday life. This is why we, as a part of the THF community, want to propose the idea of a community-driven space that reflects upon what future music (culture) has to look like in terms of diversity, equality, sustainability, health, and more.

To host this format as a kind of academy event over a day or a weekend could not only be a chance to enhance music's political dimension again, but to co-create real-life answers from a community that cares about its own future enough to actively shape it themselves. This is why we see this project fit for the Hangar X open call.

Structure

If we want to tackle topics that matter in a productive way, we can do that in four steps:

- 1.) Define a bigger context (e.g. diversity, equality, sustainability, health)
- 2.) Choose an applicable issue from this context and give it a topic (e.g. "How to overcome racial profiling at club doors")
- 3.) Provide information about the topic to a broader audience where you stress the issue and a workable problem (e.g. in a panel talk/keynote)
- 4.) Come together with parts of the community to craft a solution for the workable problem (e.g. in a workshop)

By inviting both outside experts and people from within the community to speak and work on the same topics, we hope to come up with a new approach to find holistic solutions that include as many aspects as possible.

Exemplary Topics

Sustainability:

- How to handle flight culture when booking clubs
- What will a sustainable event look like in the future?
- How can vinyl become a sustainable and economically friendly medium?

Health:

- Being an artist: How to manage the psychological rollercoaster and build a healthy "brand"
- Hygiene in clubs and what corona can teach us
- Calvin Klein: How the rise of ghb, cocaine and ketamine changed club culture

Equality:

- Proposal for an inclusive booking approach
- Not loud enough? LGBTI* music makers and the hurdles they encountered
- Inclusively exclusive - the paradox of door policy

Culture

- What made artists be *ahead of their time*? An exploration of the past
- Western Cannons in music creation and how to break free
- Curation is the new sensation. But what makes a good curator?

Creative Aid

- How to get financial support for projects
- Future Concepts for a subcultural-financial-network ("Bedingungsloses Grundeinkommen"-like)
- Blockades when making music and how to deal with them